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aristotle the poetics edited pdf -

Wed, 13 Jun 2018 11:09:00 GMT - Form and content. Aristotle's work on aesthetics consists of the Poetics, Politics (Bk VIII) and Rhetoric. The Poetics is specifically concerned with drama. At some point, Aristotle's original work was divided in two, each "book" written on a separate roll of papyrus.

Poetics (Aristotle) - Wikipedia -

Fri, 15 Jun 2018 15:03:00 GMT - Poetics is the theory of literary forms and literary discourse. It may refer specifically to the theory of poetry, although some speakers use the term so broadly as to denote the concept of "theory" itself.

Poetics - Wikipedia -

Thu, 14 Jun 2018 02:40:00 GMT - Aristotle (384–322 B.C.E.) numbers among the greatest philosophers of all time. Judged solely in terms of his philosophical influence, only Plato is his peer: Aristotle's works shaped centuries of philosophy from Late Antiquity through the Renaissance, and even today continue to be studied with keen, non-antiquarian interest.

Aristotle (Stanford Encyclopedia of Philosophy) -

Fri, 15 Jun 2018 16:36:00 GMT - Quotes [] Quotations from Aristotle are often cited by Bekker numbers, which are keyed to the original Greek and therefore independent of the translation used. In this lemma quotes are arranged by Bekker numbers (as far as possible).

Aristotle - Wikiquote -

Thu, 05 Aug 2010 23:57:00 GMT - 1. Preliminaries. Aristotle wrote two ethical treatises: the Nicomachean Ethics and the Eudemian Ethics. He does not himself use either of these titles, although in the Politics (1295a36) he refers back to one of them "probably the Eudemian Ethics" as *ta êthika*