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Wed, 20 Jun 2018 11:08:00 GMT - query opened other dimensions of Moneyball. "I'm still amazed," Black wrote, "that Billy Beane gave such ample access to the work of him and his staff." Lewis acknowledges this (p.288): "Looking through my notes it's clear that the book arose from what amounts to a year long open-ended conversation with Billy Beane, Paul DePodesta, and David Forst.

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